

**BUZZ:**

♦ Tupac is  
'Gridlock'd'  
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♦ Fresh from  
the Pit  
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The

# The Gateway

University of Nebraska at Omaha

Tuesday, February 11, 1997

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## THE Art of Kissing



*At "The Art of Kissing," Student President/Regent Jason Winterboer and Javine Horani practice their art Thursday at the SPO-sponsored event.*

Chad Greene

**BY SAVONDA NICOLE JOHNSON**

Ever wonder if you and your partner need to learn a few more techniques to perfect the age-old romantic art of kissing before Valentine's Day?

Michael Cane, author of "The Art of Kissing" written under the pen name William Cane, gave a presentation to approximately 120 UNO students last Thursday. Cane gave students several tips to try on the object of their affections.

"A kiss is a spiritual connection between two people," Cane said. "I wrote this book when a woman I was dating at the time told me I was supposed to keep my eyes closed when we kissed. I went to the library and found nothing written about kissing, so I wrote the book."

Student President/Regent Jason Winterboer and his fiancee, senior Javine Horani, enjoyed the new kissing techniques they learned and demonstrated during the program.

"I think we could use the social kiss," Winterboer said. "Javine and I agreed that I got over my fear of PDA [public display of affection]."

"Sixty-seven percent of men don't mind lipstick, while 8 percent like the lipstick if it has a taste," Cane told the audience.

Emily Rosacker, a junior pre-veterinary medicine major, and her boyfriend Joey Sanchez, a sophomore criminal justice major, expressed their opinions about the program.

"How could you not use some of these techniques?" Rosacker laughed.

"I was embarrassed at first, but it [kissing in front of audience] was not as embarrassing as I thought it would be," Sanchez said.

The audience hooted and hollered as Cane had the demonstrators perform the different types of kisses. Kisses included the electric kiss, candy kiss, sliding kiss, lip-o-suction kiss, butterfly kiss, music kiss, upside-down kiss, vacuum kiss, and of course the French kiss.

"I do about 25 to 30 shows a year," Cane said. "I show them kisses they may not have ever seen. I try to help them overcome kissing anxiety, too."

*Photo by Chad Greene*

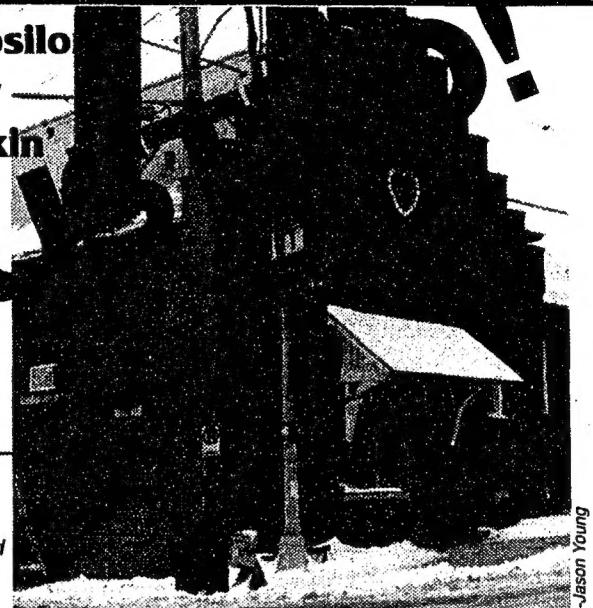
**BY RENEE RYAN**

Laughter and excitement filled the room, and voices chattered constantly. A group of fourth, fifth, and sixth-grade students at Omaha's Belle Ryan Elementary School were all worked up about reading.

Wilma Kuhlman, assistant professor of teacher education, heads a new program called Gaining Reading Opportunities with UNO Partners (GROUP). Twenty-seven UNO students currently participate as a practicum required for their degrees.

Kuhlman emphasized there are other programs out there, but this is a partnership between the two schools, and all children are included.

Terri Mashek, a fifth grade teacher at Belle Ryan, started the GROUP program last fall. She said the school lost their Title I funds (federally provided money given to schools based on economic need), and she saw a need for a program to enhance the curriculum.



-JASON YOUNG

## A Sigma Phi Epsilon fraternity party went from kickin' to...

*The Sigma Phi Epsilon fraternity house at 3301 Harney was hosting a party when police officers stopped by early Saturday morning.*

**BY RENEE NOVY**

Police entered a Sigma Phi Epsilon fraternity party just after midnight Saturday, ticketing 65 partygoers with minor-in-possession charges, according to police reports.

The UNO Registrar's Office confirmed that 20 of the 65 ticketed were UNO students.

Police entered the Sigma Phi Epsilon fraternity house at 3301 Harney Street. In addition to the minor-in-possession allegations, the president of the fraternity, Bradley Eiser, was ticketed on suspicion of contributing to the delinquency of a minor. The Registrar's Office said that Eiser is not currently a registered UNO student.

When contacted by the Gateway, Eiser said that after this weekend's incident, the fraternity will be handling get-togethers differently at their house.

He had no further comment about the incident.

This is the second time in the last three months that UNO fraternities have been subject to police action. In both instances, police alleged that large numbers of underage students were drinking.

The Tau Kappa Epsilon fraternity was visited by police during a party on Nov. 30, 1996. Twenty-two minor-in-possession charges were issued in addition to citations for selling liquor without a license and selling liquor to minors, and another for possession of drug paraphernalia.

Fifteen of the citations received at the Tau Kappa Epsilon party were given to UNO students.

--see Frat, page 14--

## UNO Employee Targeted with Racist Vandalism

After finishing his nighttime shift around 7 a.m. Monday morning, a UNO employee in the Physical Plant discovered a makeshift cross inserted into the gas tank of his car and racial slurs spray painted on his vehicle, according to UNO University Relations.

The cross was approximately 12 inches and was not set afire.

According to Public Relations Manager Tim Fitzgerald, Campus Security does have a suspect. However, Campus Security will not release either the suspect or the employee's name.

"It is an ongoing investigation and because of confidentiality and privacy issues, I can't say anything," said Campus Security Manager Paul Kosel.

"The University does not and will not tolerate such willful and hateful behavior," Director of University Relations Lou Cartier said. "No individual deserves such contemptible treatment and no one has the right, under University guidelines or civil law, to express an opinion in a way so hurtful to others."

Kosel said that Campus Security will be handling the case and also will forward the information to the Omaha Police Department.

## Education Students Teach, Practice, Learn

**BY RENEE RYAN**

Laughter and excitement filled the room, and voices chattered constantly. A group of fourth, fifth, and sixth-grade students at Omaha's Belle Ryan Elementary School were all worked up about reading.

Wilma Kuhlman, assistant professor of teacher education, heads a new program called Gaining Reading Opportunities with UNO Partners (GROUP). Twenty-seven UNO students currently participate as a practicum required for their degrees.

The program includes children from learning-disabled and behavioral-disorder classrooms. "I think mainstreaming is an incentive to the children to modify their behavior," she said.

She also believes the program has helped break barriers for the special-needs students, and has increased children's interest in outside reading.

--see Education, page 2--

## News Briefs

### It's All About Love

The UNO Graduate Student Association for Students in English will present favorite love poems, letters, fiction and nonfiction, read by UNO faculty and graduate students Feb. 14. The Valentines' Day reading will take place at Borders on 72nd and Dodge streets from 6 p.m. - 8 p.m. Admission is free.

### Messages of Love

Send your valentine a special message in Friday's *Gateway*. Wednesday is the deadline for all messages and the cost is only 25 cents a line. See ad on page 8 for complete details.

### Volunteers Wanted

The YWCA Women Against Violence Crisis Line is seeking volunteers to receive calls from victims of sexual assault, domestic violence, and child abuse. Volunteers will receive training, and daytime and weekend volunteers are especially needed. During the training, volunteers will learn the dynamics behind these types of crimes as well as crisis intervention skills and an overview of medical and legal procedures. After training is completed, volunteers can staff the lines between six and 12 hours a month, from their home, at a time scheduled for their convenience. Contact 345-6555 for more information.

### --from Education, page 1--

The practicum is called the Teaching of Reading in Elementary Schools and the Teaching of Language Arts in the Elementary Schools. Kuhlman said the acronym GROUP was adopted so the children know what GROUP time is.

Students from UNO spend one to two hours every Wednesday with the children. The first six weeks of the semester are spent with fourth to sixth graders, and the last six weeks with children in kindergarten through second grade. Each UNO student is in charge of the same group of three to six children every week.

The UNO students choose a book to focus on with their group. Books included are "Freckle Juice" by Judy Blume, "Maniac Magee" by Jerry Spinelli, and "Sojourner Truth" by Patricia McKissack. The student reads to the children, and then lets each child read aloud.

After discussing the reading, the children write in journals, either about the book or their experiences.

Beth Stussy, a special education major, said, "I feel the writing is as important as reading. It shows an ability to communicate."

Stussy believes the practicum is a needed requirement for her degree, and she has learned much from the children. Stussy said the children want to learn, they just need stimulation. She sees real progress with the special-needs students and only wishes she had more time to spend with all the children.

Chris Redmond, an elementary education major, agreed the practicum should be required. He thinks the experience of work-



*Education major Jenn Crites reads to elementary students at Belle Ryan.*

-Renee Ryan

ing with the children is important.

Redmond's group is focusing on a book about the Holocaust. He said the children had trouble understanding the topic at first, but they were very receptive to the information. "I have learned how much kids want to know, and how much they do know due to technology," Redmond said.

Jacqueice Witcher, a fifth-grader at Belle Ryan, said he loves to read and he likes the GROUP. He likes to write more now, and enjoys being with the other students.

Latai Phillip, another fifth-grader, is also enthusiastic about the program. She said she has always liked to read, but she enjoys meeting new people in the GROUP program. She enjoys all subjects in school and has decided, "I want to be a teacher someday."

## Technology to Bring Arts into Classroom via Internet

BY MIKE GLENNON

With so much emphasis being placed on connecting schools to the internet, you might ask exactly how schools intend to use this newly accessible technology.

Currently underway is a five year project being piloted in Nebraska and 10 other states. Called Community Discovered, it links technology and the visual arts with other subject areas to transform the education of kindergarten through 12th grade students in Nebraska and nationwide. The project intends to create a form of curriculum revolving around the technology of the internet.

The initial project begins in 10 Nebraska school districts including Westside School District, as well as schools in Grand Island and Lexington, with other districts chosen later.

The Community Discovered team will work with museums including the Smithsonian National Museum of American Art and Omaha's Joslyn Art Museum. The museums will digitize over 750 images of art with textual information, as well as information about the performing arts.

Dr. Kathy Coufal, associate professor in the department of special education and communication disorders at UNO, was recently named program director of Westside's Community Discovered project said, "This is part of the education reform movement that, by integrating art and technology, will make students better critical thinkers and more independent learners."

Dr. Coufal also said interdisciplinary curriculum, group activities, and the access to digitized images from museums

throughout the internet will empower students by moving teachers from, "the sage on the stage to the guide on the side."

This project received support at the national level through a grant and has the regional support of Senator Bob Kerrey, Governor Ben Nelson, the Nebraska department of education, and the University of Nebraska system.

Community Discovered's web page says the project has five goals, which it hopes to accomplish.

They are: "Promote and encourage academic achievement. Prove student equity in access to state and national museum resources. Enable educators to effectively use appropriate technologies for teaching and learning. Integrate art into interdisciplinary curriculum projects. Create a national network of educators to support the development and implementation of appropriate learning strategies that integrate art and technology into other subject areas."

Still in its initial stages, Community Discovered plans to have an internet infrastructure linking various resources on the World Wide Web in place by the year 2000.

In the meantime the project will measure student and teacher performance, and the participant's reactions, in several districts. The web page says it hopes to generate greater academic achievement in 80 percent of the students, measured by increased attendance, higher self esteem, and a general higher level of performance.

The connections created by the linking of web sites will also enable teachers to communicate with one another and

borrow ideas for curriculum, over long distances. Community Discovered hopes this will improve both the efficiency and performances of teachers everywhere.

Education through the computer. Perhaps one day children will be able to attend school from their bedrooms.



-Ana Menzalde

**KATHY COUFAL**

## Gateway

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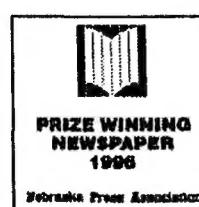
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**One per student, 25 cents each.**



# Univ. of California Student Unscrambles Internet Code

BY BARBARA GRADY  
Reuter's Media Services

BERKELEY, Calif.—As the White House and the Internet community battle over U.S. encryption laws, a University of California graduate student said he broke a code said to have the strongest encryption that U.S. law allows to be exported without restrictions.

It took him a mere three and a half hours, he said.

"It shows how silly the export restrictions are because 40-bit key length is ridiculously weak," Ian Goldberg, a graduate student of computer science at the University of California at Berkeley, told Reuters.

The 40-bit encrypted message was published Tuesday morning by RSA Data Security Inc., a software firm in Redwood City, Calif., which developed encryption widely used on the Internet, as a challenge to code breakers.

RSA, owned by Security Dynamics Technologies Inc., is one of dozens of companies trying to get the U.S. government to loosen its restrictions on the export of encryption, which currently prohibit U.S. firms or citizens from putting encrypted code of more than 40-bits of length on the Internet unless the government is supplied a code key.

U.S. law allows encryptions of up to 56-bits if the government is given a key to the code, which it will hold in escrow in case a national security need arises.

The government has argued that distribution of encryption codes outside of the United States would impede its ability to fight drug trafficking and political terrorism. Congress is considering bills to loosen these restrictions.

But Internet users and Internet technology companies argue that the restrictions impede electronic commerce and widespread use of the Internet for many private business transactions. Because the Internet has no national borders, anything posted on it by a U.S. based company would be considered exporting.

Goldberg used about 250 computer workstations networked together to test various computations to break the code, which the university said would be resources pretty commonly available to people in university settings.

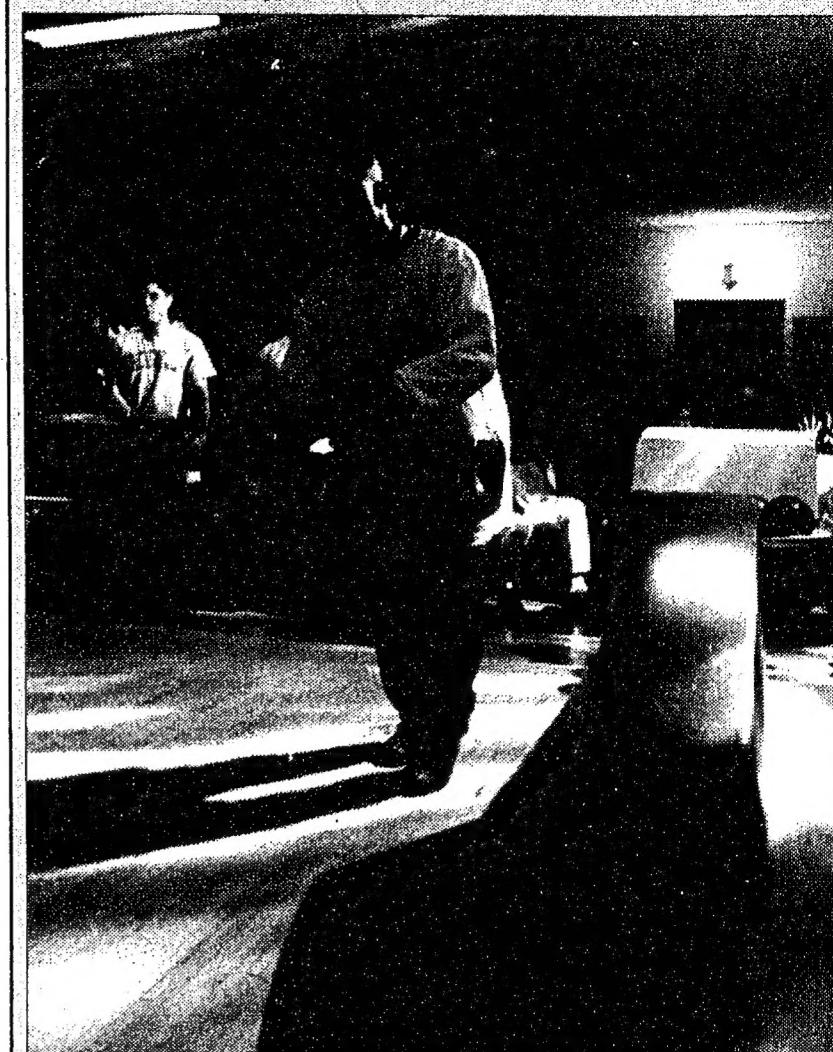
At a data security and encryption conference being held here this week by RSA Data Security, people said Goldberg's break of the code is proof that U.S. laws need changing.

"Nobody in that room's going to trust 40-bit (cryptography) any more," said Peter Trei, senior software engineer at Process Software Corp., of Framingham, Mass., as he nodded towards the San Francisco auditorium where 2,500 people were attending a cryptography conference hosted by RSA.

The gathering included some of the world's leading experts on cryptography, and a number of panelists in presentations were openly critical of the White House policy of prohibiting export of strong cryptography.

Cryptography experts said the government policy must enable businesses to stay ahead of the capabilities of computer hackers, but that current standards do not allow this to be exported, which also can limit Internet distribution.

## Bowl-a-rama



Chad Greene

*Darrious Hill, member of Iota Phi Theta fraternity, prepares to get a strike...or at least hit a few pins Saturday night during Sigma Gamma Rho sorority's Bowl-a-Thon. The event at Kelley's Hilltop Lanes raised \$300 for Habitat for Humanity.*

Baldness was cute.  
Drooling was socially acceptable.  
Throwing food was funny.  
And your basic needs were always met.  
Absolutely Free Checking is just as free  
and easy. No service fees. No minimum balance.  
An ATM card and your first box  
of checks is free.

Imagine how  
you'd feel.  
Absolutely Free  
Checking.

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# Opinions & Editorials

## 'Speak as Adult, Not as Child'

Dear Editor:

While reading Sean Guilfoyle's article "Gingrich Should Have Said Nothing," I thought how irresponsibly vocal of this child. I use the term child not to be denigrating, but rather, to categorize his argument from an ethical and moral standard — which would, in turn, be an adult position and one the conservative Republicans claim to possess.

It is ironic that any conservative Republicans desire to set the moral and ethical stage for the world, while they themselves are neglectfully devoid of a moral and ethical plateau for their own being.

Sean, himself, concedes that Newt Gingrich, speaker of the House of Representatives of the United States of America, admitted he was wrong. And, the Ethics Committee found evidence of "ethical violations" committed by the speaker. Consequently, Newt Gingrich, speaker of the House, was severely reprimanded and a cost "penalty" was assessed against him for his violation—this is a precedent in the history of Congress. At least Jim Wright had the belated fortitude to step down.

Newt Gingrich, freely and without solicitation, is recorded for posterity as having said that a speaker should be held to higher ethical standards than the rest of the members of Congress—quite often, parental types suggest to their children "do as I say, not as I do." Does this exemplify a dimension of the conservative-values-of-the-Newt-revolution?

There are stratifications of conduct—common, ethical, and moral—while intelligent moral behavior is the highest form of social development and common demeanor is the lowest form of social growth.

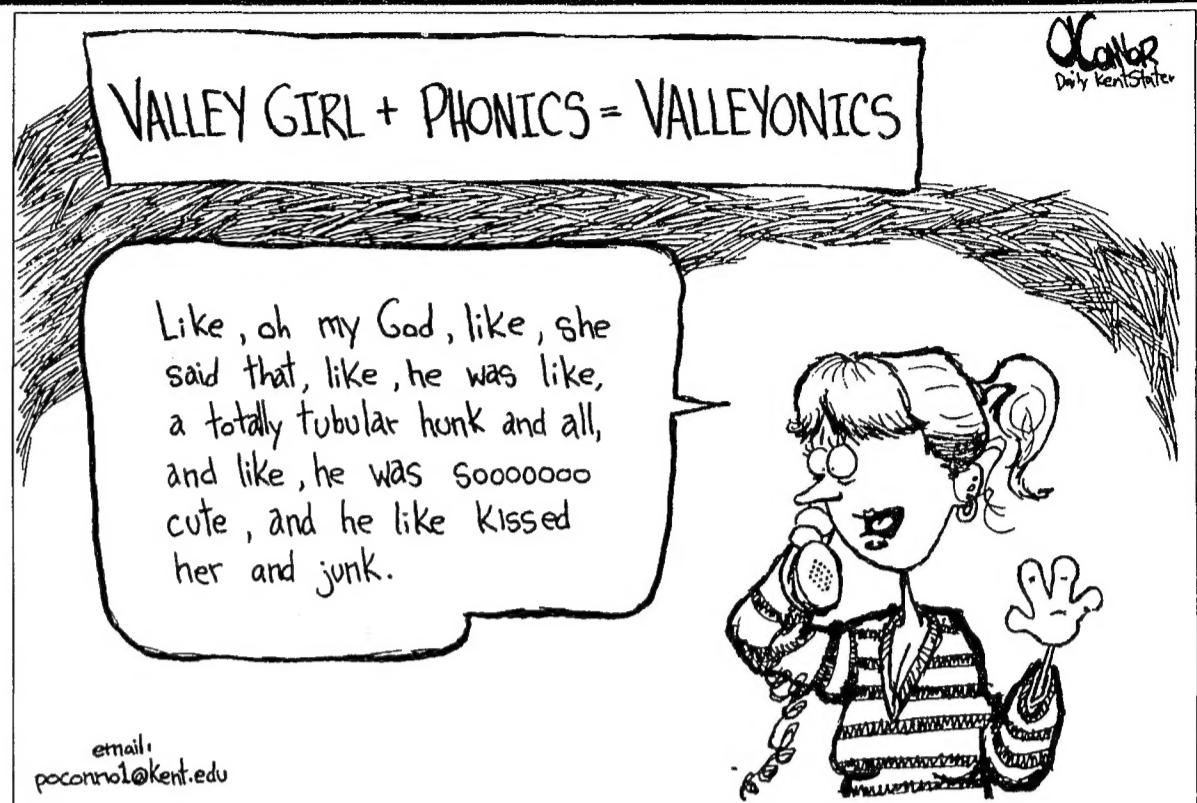
*"It is ironic that any conservative Republicans desire to set the moral and ethical stage for the world, while they themselves are neglectfully devoid of a moral and ethical plateau for their own being."*

Sean asked the rhetorical question "Do politicians know right from wrong?" I ask the question of Sean: Do you, in turn, possess the capacity to differentiate between what is right and what is wrong—what is moral and ethical and what is debased? You state in your article, "Frankly, I'm ashamed of Gingrich. How dare he admit wrongdoing, while other politicians hide behind their belated untruths?" The term "other politicians" seems to be at least a reference to Democrats. I interpret Sean's statement as unabashedly saying: As long as they, the Democrats, roll in filth, we the Republicans are likewise entitled to take extravagant pleasure in our filth. Is this the Gingrich message which is spreading across the nation? Early in my childhood, my mother taught me that Johnny's leaping from a cliff did not afford me the same privilege of leaping from a cliff.

Sean, your articles are read by faculty, staff, and students at the UNO as well as the University of Nebraska Medical Center. Your articles, consequently, have the potential of reaching into larger Omaha communities. I suggest to you that there are common actions, ethical actions, and moral actions, and, although we do not live in a utopian society you should be more responsible in what you promote in the society in which we live.

I realize that a principle of our government is a separation between church and state. Do you now foster the idea of separation between ethics and state? I was of the understanding that conservative values include ethical conduct as well as personal responsibility. A four-year-old child has the facility to verbalize his desire for toys, popcorn, cotton candy, and soda. However, we would not allow that outspoken child to govern the household. If you are going to speak to the world, I would hope that you would do so not as a child, but rather as an adult.

LeDon Bean  
UNO Student



## Too much daily fat equals a Psyche Eating Disorder

I'm sitting at the dinner table of my life looking at my plate. I have children, work, 15 hours at school, National Organization for Women (NOW), this column, various organizations to which I occasionally commit time and/or money, and now I have a companion in addition. Wow. I am really, *really* suffering from a serious psyche eating disorder.

As I write this, the snow is falling and the weather channel is blaring in the background. I have already called school and rescheduled a test for Monday morning at 7 a.m. Today (Friday, Feb. 7) is the annual lobby day for the Pro-Choice Coalition of Nebraska and I am wondering when I'm going to feel safe enough to trek down to Lincoln in this weather to add to the numbers of pro-choice citizens talking to their state senators about this issue.

In addition to this my friend Kelly, who is the president of that organization, has been invited to meet with the governor about this issue, and has invited me to stand beside her while I do so. Meanwhile, Stan, my companion and significant other, is at work sweating bullets about my safety, frantically hoping I don't go but intensely aware of how important it is to me to do so.

To quote one of our most loved and venerated modern philosophers, Charlie Brown, "sigh".

What to do, what to do, what to do.

Or better put, what *not* to do, what *not* to do.

I need to give up some things. I'm not sure where to start. Okay, we'll (well, I guess I'll) go down the list sometime and figure out something to drop. But first let me tell you a story I heard from my friend Jane.

Jane lives in Virginia now, but before she spent some time in Omaha (where we became friends), she lived in New York. Flushing, Queens to be exact. She actually sounds like a cross between Rosie O'Donnell and Fran Drescher. For real. Anyway, when she lived in New York, she was involved for awhile in a mentoring organization called New York Youth At Risk. The leader of that group was a woman called Corinne, she was a beautiful and expansive woman who, according to Jane, embodies a spirit of well-being.

One day, there was a meeting of mentoring leaders to discuss ongoing challenges they encountered in their work. One person would raise her hand and say, "somebody needs to do something about so and so." Another person would raise his hand and say, "somebody ought to do something about such

and such." Another and another and another would raise her hand and say, "somebody ought to ...". You get the picture.

Now this was a fairly large organization, so at their meetings each person would wear a name tag. The ones that read

*Hello, my name is...(your name here).* After several minutes of this discussion, Corinne, the well-being leader, stood up, and went to the back of the room, took off her name tag, wrote something, and put a new name tag on. It said *Hello, my name is SOMEBODY.*

You know, I love to write. Using this paper as a bully pulpit in which I encourage, pontificate, and proselytize is not something I'm willing to give up. And you know one of my favorite subjects is "get off your behind and *do* something." But I have also learned that I can't do everything. In other words, instead of my name tag reading *SOMEBODY*, for far too long it has been reading *EVERYBODY*.

Another story I heard one time was about the guy who, thinking he could split himself in half, tried to canoe down the river in two boats. He put one foot in one and one foot in the other and of course he fell in the water and got nowhere while the two canoes sailed on without him. He had to get his whole body in one canoe, and paddle for all he was worth in order to get to his destination.

I chose not to attend lobby day, and many people, including my friend Kelly, were very disappointed in me. However, I was able to get some studying I was behind on done, and make it to the extra credit astronomy program on time. I faxed letters to my legislative representative and my governor expressing what needed to be expressed to them, and took care of myself.

This was a first step. If all goes well, I'll be graduating in August, which will enable me to devote time to my favorite things. In the meantime, some people will be disappointed in me if I don't attend a NOW board meeting or attend a political function. But my homework will be done, I may be able to concentrate on work a little bit better, and my children will get to see me from time to time, not to mention my significant other.

I'm sailing in one canoe, paddling with one hand and holding on to the other canoe with my other hand. Not exactly efficient, but better than flailing around in the water being pulled in all different directions with the currents. And, if you'll pardon the mixed metaphor, I've cut some of the fat out of my psyche diet, as well.

**Sally Stansdale**  
columnist

# Opinions & Editorials

## Separation Exists in Economic Racial Inequality

This is part one of a two part column on race in America. Part two will be next week (Feb. 18).

To suggest that there is not a separation between the races in this country would be preposterous. Oh, I don't mean the separation that existed in the pre-civil rights south where water fountains were marked "white" and "colored," and blacks had to sit at the back of the bus.

No, the current separation is one of job equality, educational equality, and standard of living. And, yes, while there are African-Americans living the American dream and whites living on public assistance, the simple fact of the matter is that African-Americans and other minorities are disproportionately poor in America.

The source of this poverty is being hotly debated these days. Many liberals claim the economic inequality that exists between the races comes from the difference in opportunities allotted whites as opposed to those which are made available to minorities. Pointing to the historical separation that came with slavery and the Jim Crow laws, many African-American liberals point to programs like affirmative action and welfare as the only way that blacks can get their fair share in this country.

Conservatives, on the other hand, point to these same programs and note that in the years since the inception of the welfare state in this country there has been a decline rather than a rise in racial equality.

In his response to President Clinton's State of the Union Address, Rep. J. C. Watts of Oklahoma, said, "For the past 30 years our nation has spent \$5 trillion trying to erase poverty, and the result, as you know, is that we didn't get rid of it at all. In fact, we spread it."

Watts gave examples of how our welfare system discourages a mother from marrying the father of her children and penalizes parents on public assistance from saving money.

Rather than look at the facts of Watts' statement, liberal African-American leaders decried Watts as being an "Uncle Tom" and selling out his race to the Republican party.

It seems looking away from the facts is a common occurrence among many of the top African-American liberals in this country.

When Louis Farrakhan asked the media to "show me the proof" that blacks were involved in the slave trade in the Sudan, two reporters from the *Baltimore Sun*, one black and one white, traveled to that nation and purchased two slaves from an Arab trader. (The trader was actually part of a ring devoted to buying children back in order to free them to their parents.)

But rather than admit his error (an act that would have

angered Libyan leader Muammar Kadaffi who has offered to fund Farrakhan's Nation of Islam with \$1 billion), Farrakhan accused the reporters of staging the events they photographed and paying poor African people for the proper quotes.

For the record, the fact that blacks in Africa have been involved in the slave trade since before Europeans arrived and into the present day does not excuse slavery in this country. Blacks have been oppressed in America for hundreds of years, up to and including the present day. But once again, it is the source of that oppression that is in debate.

Tactics, such as the one used by Farrakhan, of shifting the blame and denying any black or liberal role in the oppression are becoming all too common these days. Rather than face any personal or community responsibility for the inequalities that exist, men like Jackson and Farrakhan would prefer to blame whites and the separatist practices that, for the most

part, ended over 30 years ago.

When black conservatives like Thomas Sowell and Ken Hamblin are referring to Farrakhan and Jesse Jackson as "race-hustling poverty pimps" it leads one to believe that even among African-Americans there is a difference of opinion.

In a recent column Sowell noted that African-American communities in cities throughout the nation have declined since the inception of the welfare state in the 1960s. He wrote, "Why were ghetto children better able to hold their own with white working-class children more than half a century ago, when there was more poverty and discrimination than today? Part of the reason is that they did not have distractions like 'Ebonics' or the kind of belligerent, paranoid and provincial attitudes being promoted by the race hustlers."

Why, indeed. Why is poverty, particularly minority poverty, spreading as Watts suggests? Perhaps the answer has something to do with a couple of themes recently being promoted by the congressman from Oklahoma: personal responsibility and hard work.

So, what is the answer? What is the cure for the economic racial inequality which fuels all other racial biases in this country? For that answer we will all have to wait until next week.



ties that exist, men like Jackson and Farrakhan would prefer to blame whites and the separatist practices that, for the most



### "What memories do you have from the first time 'Star Wars' was released?"



**April Christiansen**  
Freshman secondary  
education major

"I was scared. I remember a scene in the bar when Obi-Wan takes Luke's lightsaber and cuts the arm off an alien and it fell to the floor. I had nightmares for weeks."



**Trisha Knight**  
Freshman pre-law major

"I saw it when I was little. I thought Princess Leia was the most beautiful girl and I wanted my mom to fix my hair like hers."



**Jeff Everroad**  
Junior business major

"I didn't see the movie in the theater, but when I did see it, I had to have all the toys that I could get."



**James Sewing**  
Freshman pre-med  
tech. major

"I remember wondering if Degobah was anywhere near my parents' house."

--photos and interviews by Curtis Harris



## More than the Addicts Revealed in 'Gridlock'd'

**REVIEW BY JOEL D. STEVENS**

Tupac Shakur was the kind of performer who thrived on his volatility, his any-moment-could-be-his-last vulnerability. In Vondie Curtis-Hall's film "Gridlock'd," we see two Shakurs, the talented, charismatic leading man and the vulnerable drug addict looking for a way out. But, in both cases, we see an actor filled with promise.

Shakur is Spoon and Tim Roth is Stretch, two drug addicts who come to a life affirming realization that their heroin habit might not be so good for them when the third member of their spoken word-music trio, Cookie (Thandie Newton), nearly overdoses. Spoon wants to "kick" because of the premonition he feels in Cookie's coma, that his "luck is running out." Soon after, Stretch follows suit, realizing his own self-doom if he doesn't get clean. They know their habit is bad, killing their creativity and their drive, but they need the fix, the high, it calls for them, making the decision to rehabilitate a tough one for both of them.

With Spoon and Stretch's desire for rehab, they embark on a quest to get through the bureaucratic quagmire of government red tape that lacks neither the purpose nor the prose of Kafka. "Gridlock'd" could be called a gritty, urban drama or even a drug message movie, but it's neither, it's a black comedy social satire. From long, winding lines of equally strung out rehab hopefuls to indifferent social services employees, they follow the red tape to try to get clean. A process that seems to Stretch and Spoon more painful than addiction. What they find on this journey is gridlock, a system of government detoxification that works more as a detriment than an aid. Spoon and Stretch want help and nobody seems to care.

Writer/director Hall's debut film is very visual, showing downtown Detroit as a maze of concrete and graffiti soaked

detachment, with a lot of negative fade cuts and match editing flashbacks in the narrative. But there is something missing in Hall's script. He wants us to care about and root for these characters, yet he doesn't show us anything of who they are, how they became friends or why they got hooked in the first place (the flashbacks never tell us anything we don't already know). The trio of Spoon, Stretch, and Cookie is a tight one, but we don't see why and we don't hear it either.

The plight of the substance abuser to get clean is a common story. From "The Days of Wine and Roses" to "Clean and Sober," they usually follow a common pattern of momentary clean-ups and eventual relapses, before final recovery. "Gridlock'd" never bothers with this journey, settling more on the process to get *in* rehab than in the actual rehab process.

The performances in "Gridlock'd" are all fine. Tim Roth has an uncanny knack for the American hood, playing the slightly crazy Stretch with a sleazy honesty, without a trace of his English accent. But it is Shakur that is the real star, he has an ability to show vulnerability and pain without going over-the-top. In his performance we see an actor who had more talent than most gave him credit for in bad movies ("Juice") and more promise than most would admit, it's just too bad it's the last time we'll see it.

Hall wants to get at the heart of the bureaucratic quagmire

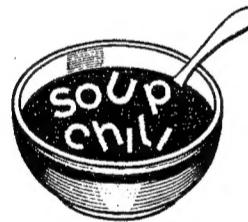


Spoon (Tupac Shakur) and Stretch (Tim Roth) wait for an opportunity to make a break for it in "Gridlock'd."

of modern health care and rehab. He shows a system designed to help the needy that never seems to help the needy, through the eyes of two addicts. While he convincingly shows the quagmire, we see and understand more of the gridlock than the addicts.

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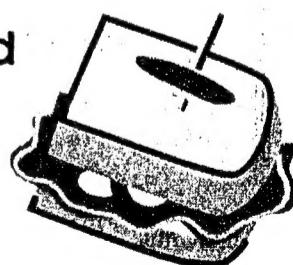


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- Tim Harrison - Northwestern Mutual Life (UNO Student)
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- Hugo Rodriguez - UNO Intern, City of Omaha Planning Department
- Cecil Hicks - Channel 3
- Joe Le - Midwest Industrial Tools, Inc. (UNO Alum)
- Suzanne Hopp - UNO Intern, Bozell Worldwide, Inc.
- Kim Mickelsen - Bozell Worldwide, Inc.

1:00 - a) Resume Writing for Internships

or

b) How do I get started on an Internship?

2:00 - a) Interviewing for Internships Terry Rogers

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b) How do I get started on an Internship?

- Attend all or part of these special events

# 'Swingers' is the 'Money'

REVIEW BY AARON ZAVITZ

I've never been keen on picking up girls in a bar. Frankly, I'm not good at it. What do you say? What do you do? I always turn into a cross between Woody Allen and Jerry Lewis and end up spilling a drink on the girl and patting her chest with a napkin, for which, afterwards, I am slapped and sent to sit in the section of the bar I like to refer as the loser section (where they serve draws in Styrofoam cups instead of pint glasses). I'm not great on the receiving end either. Once, a gorgeous girl offered to buy me some Wild Turkey, I told her that would be great but only if it came with a side of gravy. I don't get out much.

In the movie "Swingers," half of the charm is seeing how picking up people at a bar is an art form—an art form for which I have not yet bought the paintbrushes.

Meet Mike (Jon Favreau), a practically out of work comedian and actor in Los Angeles. He just came from New York leaving behind a long time girlfriend. He is homesick and heartbroken.

Meet Trent (Vince Vaughn), a charismatic and sometimes obnoxious ladies man, who says everything that is cool is "the money," and is the one who has to listen to Mikey complain about his unwillingness to go on with his life without his old girlfriend. Trent is determined to show Mikey the advantages of being single.

In the movie, there are two schools of thought when it comes to picking up girls:

First, there's the macho guy that thinks he's in the "R" rated movie and has the power of a gangster in a nice suit. This is Trent, who speaks like a fast talking pimp and thinks that women are attracted to the guys that take charge and tell them what's what.

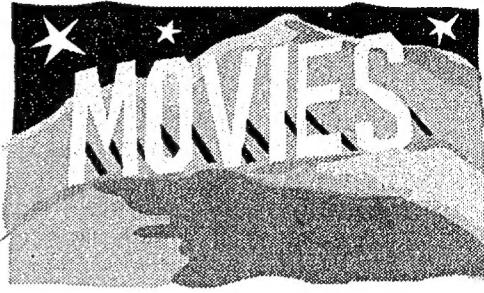
But then there's Mikey. He's the kind of guy that knows if he isn't himself, it won't be right (and believe me, he learns from experience). He's the one that approaches the bar and either clams up or says something really stupid. Mike knows,

whether he practices what he preaches or not, he just needs to speak from the heart and be who he truly is.

Most of the movie is Mike and his band of out of work actors going from bar to bar and from party to party. They all try to be cool swingers but, they're actually just cool losers—although they wouldn't want you to believe that. The group scenes reminded me of that classic line in "Say Anything" when John Cusack asks a group of guys that are giving him girlfriend advice, "If you guys know so much about women, why are you hanging out alone at a Gas and Sip on a Saturday night?" Much like John, Mikey is given his friend's moronic advice on how he should run his life. Even Mike's answering machine is giving him advice.

"Swingers" is also a parody of Los Angeles and movie making. There is a classic scene when Mike and his actor friends are sitting around a card table discussing how Quentin Tarantino steals everything from Martin Scorsese. One of them says, "Everyone steals from everyone." What's ironic about that statement is the camera filming them in the same way Quentin had filmed the guys in the opening scene of "Reservoir Dogs." This follows numerous shots stolen directly from Tarantino and Scorsese.

It's not as campy as it seems. "Swingers" is probably the funniest and most clever movie I've seen in a long time. It's what I label a "coffee house movie"—a movie that was probably written in a coffee house and could be performed there with its witty and fast paced dialogue and constant brooding about how life and the world sucks. Jon Favreau, who plays Mike, also wrote this original screenplay and proves that his style and wit is a welcome addition to the independent film world. Despite some unnecessary hand held camera movement, Doug Liman proves that his directing can be as entertaining as the script.



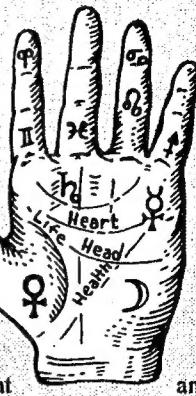
## Your College Horoscope

*Hey baby, what's your sign?*

BY LINDA C. BLACK  
Tribune Media Services

**Aries (March 21-**

**April 19).** Your friends will spur you to great heights all week. Follow their advice, especially one very smart person. Your best days are Monday and Tuesday. Do all the most important and creative things then. Tuesday and Wednesday are best for going shopping. You'll be exceptionally intelligent from Friday through Sunday. If you've got a big paper to write, take the hint. Also, heed a neighbor's good advice.



**Taurus (April 20-May 20).** Race around getting lots of important stuff done on Monday and Tuesday. If you don't, somebody you know is liable to have a fit. Wednesday and Thursday should be much more to your liking, although you still don't get everything you want. Just go along peacefully with a supervisor's unusual assignment. If you're working Friday or over the weekend, ask for a raise. Your boss should be in a generous mood.

**Gemini (May 21-June 21).** This is a marvelous week for traveling, learning foreign languages or presenting your doctoral dissertation. Rely on a friend's experience to avoid making a mistake on Monday or Tuesday. Don't get caught in the middle of a battle of big egos Wednesday or Thursday. Pulling strings could help you get something you want for your home on Friday. You're amazingly lucky over the weekend. Make a bold move.

**Cancer (June 22-July 22).** Finances require your attention this week. Apply for that loan or scholarship you've been thinking about. Heed an older person's advice on Monday and Tuesday to become more successful. Side with a friend on Wednesday and Thursday. He or she needs your support. From Friday through the weekend, check as many items as possible off your list. Try not to go over budget while you're doing it.

--see Horoscope, page 10--

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# Star Wars – *the* Phenomenon

## **REVIEW BY JOEL D. STEVENS**

"Star Wars" is one of those things we all share. It is an emblem of the possibilities of the movies to touch us, and a shared media experience to millions of moviegoers for 20 years. "Star Wars" is as much a part of the American psyche as baseball, apple pie and waiting in long lines at movie openings.

Like the JFK assassination to one generation, the Watergate hearings to another, and the O.J. Simpson verdict to yet another, "Star Wars" has touched us all in one way or another. We all have our "Star Wars" stories, where you first saw it (I was five years old at a Phoenix, Arizona theater), who you saw it with, and how many times you saw it.

**George Lucas, the creator behind the "Star Wars" phenom-**

enon, chose to re-issue his grand, sci-fi epic on it's 20th anniversary for technical reasons — he wanted to show the film the way it was intended with four and a half minutes of new footage (we meet Jabba the Hut again for the first time), a digitally re-mastered soundtrack, and computer enhanced special effects. Some may see this as simply a media ploy to drum up box office or advanced hype for the now in pre-production prequels to the trilogy. The fact that the original trilogy grossed nearly a billion dollars domestically in its original release should make most wonder, is a re-release necessary to do this? No, of course not. It is not an economic re-release (if that's possible). Lucas wants "Star Wars" to be seen by a whole new generation of people who have only

experienced it on television. He knows the sub-culture of fanaticism that surrounds "Star Wars," and he knows what "Star Wars" means to American culture.

The story is still a rather routine good against evil tale, the enhanced print and new footage offering very little to "Star Wars" general narrative. It's still golden haired hero Luke Skywalker and the benevolent rebellion fighting the evil forces of the Empire and the sinister Darth Vader. But that's not why "Star Wars" is so revered, is it? If the story drew all these people and fans then I'm missing something, because it's banal, 1950s sci-fi serial fare, not the makings of a complex plot worthy of such a following. "Star Wars" has the power to entertain us and to show us a common struggle between good and evil. Their struggle mattered to us and we wanted to win. Lucas' revolutionary use of blue screen, detailed miniatures, and fast-paced, seamless editing *put us in* the struggle. We are in that laser cannon peppered canal when Luke drops the bomb into the Death Star and conquers evil. We wanted to win, we rooted for Luke to triumph, and some of us even cheered.

No, "Star Wars" was more than a good story, even more than interesting characters in unique settings. It showed us the power of movies to take us someplace, to make us part of the movie's experiences. We were as much a part of the phenomenon *as the* phenomenon. "Star Wars" belongs in that special realm of American films that are universal and timeless — films like "Gone With the Wind," "The Wizard of Oz," "Citizen Kane" and "The Godfather." They belong to us all, they are pieces of Americana.

If for no other reason than to recall where you were and who you were with when you saw "Star Wars" the first time, you should go see it. It was a time when movies had a real role in who we were and when we weren't afraid to root for the good guy to beat the bad guy. "Star Wars" is more than media phenomenon, adolescent infatuation, or sci-fi bonanza, it's "Star Wars." It is its own force (pun intended). "Star Wars" took us someplace, not into the future, not into some parallel existence, but a galaxy far, far, away, and Hollywood has been trying to get back there for 20 years.

*Mark Hamill, Carrie Fisher and Harrison Ford star in the special edition release of "Star Wars."*



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# Three New Hits From Three Underrated Bands

*Fresh From the Pit* for Feb. 11, Redd Kross, the Odds, Widespread Panic and the "Show of the Week."

## Kross Your Fingers

"Show World" is the exceptional new album released today from Redd Kross. It's crunching, scruffy guitars, and the band sounds kind of like what the Stone Temple Pilots ought to sound like. A bright, deep rhythm section and 13 new songs.

The album opens with a sure-to-be hit in "Pretty Please Me." A wonderfully composed melody of artfully spectacular guitar works and singer/guitarist Jeff McDonald crying out "Please me, please me, pretty please me."

"Stoned" scrumptiously follows up "Pretty Please Me" with some snarly vocals and more twangy weaving guitars. McDonald sings about a girlfriend who was "always stoned." Sure to be a hit with the pot-opia crowd.

A piano leads off "Secret Life" with a nice sad whine to it, before Jeff McDonald perfects the ballad with a tale about a former girlfriend and his "secret life" that comes from deep within (probably causing that "secret life.")

The band's first album in since 1993's "Phaseshifter", and sixth to date, is a fine combination of melody and punky-grungy-pop-alternative and is at times dreamy. The band did encounter some problems when keyboardist Gere Fennelly left the band midway through recording sessions. Bassist Jeff McDonald, guitarist Eddie Kurdziel and drummer Brian Reitzell round out the band. "Show World" proves how far this band has come since its beginnings in 1979 (when no member was older than 15.)

## Odds or Evens

The Odds just released its fourth album, "Nest" on Elektra. It's the first album in less than two years for the pop-British rock band from Canada.

Opening track "Someone who's Cool" directs the album with a pop-swagger style that's easy to get caught up in. "Make You Mad" follows it up with a very rhythmic, Western Canadian accented track.

"Tears & Laughter" begins with a bluesy-rhythm lead guitar before crashing into a distortion filled chorus. Singer/guitarist Craig Northey sings about a pretty typical life where "tears and laughter fall like rain" with a kind of up-beat-hum-along finale.

When "Supertime" hits, the overall effect of the album begins to set in. A sad, droopy guitar sings old break-up songs behind Northey's trippy voice.

"Nest" is a decent album and has some good songs, but the band sounds like it has more potential than it exerts. The guitars can be dreamy and bluesy, but there just seems to be something missing, like the band is holding back.

## Canadian Root Rock

Another Canadian band just released its newest version of Phish-Dead-Allman Brothers album with "Bombs & Butterflies." Widespread Panic released "Bombs" on Capricorn Records last Tuesday, and it's exciting.

The 54 minute album includes a four and a half minute closer of electronic locust and cricket

noises under a night sky before hearing a man wandering through the roughage hollering for "Donkey Boy." The "bonus track" goes after the bright, snazzy guitar driven "Greta." Guitarist Michael Houser sounds like he took the Eric Clapton School of Guitars with his frown-before-the-sob lead. Singer/guitarist John Bell sings with a bluesy-rock vocal style, much like Phish.

Vic Chestnutt also appears on the album doing a guest duet with Bell on "Aunt Avis." "Hope in a Hopeless World" is the first single, as the band pays tribute to gospel/bluesman Pops Staples. The band plays it well, with an energetic sound, but in a teary kind of way.

It's easy to like this band, as it is with most other blues-rock, it appeals to more than a few people. Widespread Panic proves on "Bombs & Butterflies" that the band is deserving of the bit of recognition it has.

## Show of the Week

The last time this band was supposed to be in Omaha, they bailed. Monday night the Jesus Lizard is scheduled to return to the Sokol Hall, still touring in support of the band's Capitol Records debut, "Shot."

A sound that is in a way similar to the Jon Spencer Blues Explosion (see it March 12 at Sokol Hall), the Lizard seems a bit more out of control. The band is a constant terror on stage, but the music the band puts out makes it even more fun to watch. Singer David Yow howls and screams until you feel like you have to join in. No matter how much you dislike his voice when you first hear him, after a while, his punk aggression becomes second-nature.

The show is to be opened by Ravine and Firewater. Firewater is another odd Chicago band. It's an all-star band of sorts with Tod A. formerly of Cop Shoot Cop playing bass and singing, Duane Denison of Jesus Lizard scrapping the guitar, Yuval Gabay pounding on the drums along with Jim Kimball formerly of Mule and Laughing Hyenas, Kurt Hoffman (who's played with Jon Spencer and the Ordinaires) playing some saxophone, clarinet, and accordion, and Dave Quimet of Soul Coughing on piano and organ.

The influences of the former bands for Firewater members is widely evident with a beastly rhythm and gnarling guitars and the occasional Mideast religion tune.

If you happen to be one of those people who actually enjoyed last Saturday night's freakshow at the Mancuso Convention Center (and I'm not talking about L7 or the All-City Music Festival, you know who you are), try checking out a good strange band at the Cog Monday (David Yow could kick Manson's ass.)

*This article contains the opinions of the author,  
Entertainment Editor Ben Thompson.*



Members of the Jesus Lizard are (from left) David Wm. Sims, Duane Denison, David Yow and Mac McNeilly.

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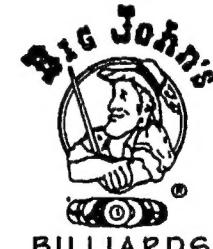
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# Drew Barrymore Says Hollywood Has its Benefits

REVIEW BY IAN SPELLING  
College Press Service

Drew Barrymore has sure come a long way.

The actress rocketed to fame in "E.T." then starred in a video store-shelf worth of clinkers. A classic Hollywood wild child, Barrymore boozed, smoked pot and snorted cocaine, all before turning 12. Since penning her autobiography a few years back, the clean and sober Barrymore has scored at the box office in "Poison Ivy," "Batman Forever," "Boys on the Side" and "Scream."

"Scream" continues to scare up major bucks at the box office. But arguably Barrymore's most impressive film ever—and proof-positive that she has truly got her act together—also is unspooling at theaters nationwide. And that film is Woody Allen's offbeat musical-comedy, "Everyone Says I Love You."

Allen cast Barrymore as the charming, preppy Schuyler, a good-natured college kid from a wealthy family (Alan Alda and Goldie Hawn are her parents) on Manhattan's tony Upper East Side. Schuyler finds herself engaged to the well-meaning but dull Edward Norton, but attracted to Tim Roth as an oily con who's just been freed from prison. To term Barrymore a bit intimidated by Allen would be the understatement of the year. "Oh, are you kidding me!" exclaims the live-wire Barrymore during an interview at a Manhattan hotel. "I was SO nervous. I was just so excited that he called me in the first place, that he had an open enough mind to ask me to audition."

"I didn't know he knew I was even ALIVE. My God, he's my hero," adds Barrymore, who will turn 22 on Feb. 22. "I really did have to jump through a lot of hoops and fire to prove myself and get the part. I thank God that, in the end, Woody believed in me. If that isn't the biggest compliment, I don't know what is."

Barrymore, an avowed Allen fan, who counts "Annie Hall," "Manhattan" and "Purple Rose of Cairo" among her favor-

--see Drew, page 14--

--from Horoscope, page 7--

**Leo (July 23-Aug. 22).** A partnership or legal matter could turn out very well for you this week. Play with a passionate foreigner on Monday and Tuesday and learn a fun new game. Thursday and Friday could be tough. You'll run into opposition every step of the way. Your friends are much more likely to go along with your suggestions over the weekend. Your partner will still want to have the final say, however.

**Virgo (Aug. 23-Sept. 22).** Spend money on supplies that will help you do your job on Monday. Tuesday's best for getting a raise or increase in your allowance. You and a friend may not be able to start your trip Wednesday or Thursday, but you can make plans. It'll be a fun break from an intense workload. Follow an older person's orders quickly this weekend to avoid incessant nagging.

**Libra (Sept. 23-Oct. 22).** Your luck in love is awesome this week. If you're not already crazy mad about at least one person, you will be soon. You'll go for the fiery militant type on Monday and Tuesday. Wednesday and Thursday, it'll be the solid, dependable but somewhat tight-with-money type. From Friday through the weekend you'll want to travel with foreigners. What a marvelous way to learn another language. Have a great time.

**Scorpio (Oct. 24-Nov. 21).** Decide all the major and minor domestic issues this week and you won't have to think about them again for years. Monday and Tuesday, the workload's intense. Be careful; haste could cause accidents. Join forces with your opposite on Wednesday and Thursday. You'll never win the argument any other way. You may find another source of income on Friday or over the weekend. Keep your eyes and ears open.

**Sagittarius (Nov. 22-Dec. 21).** You're able to study better than usual this week. Take on that science project you've been thinking about. Monday and Tuesday are also good for romance with an athletic type. Concentrate on your work Wednesday and Thursday. Let a

partner draw you out of your shell on Friday. Explore intellectual as well as physical horizons over the weekend. You'll both be in the mood to do something interesting.

**Capricorn (Dec. 22-Jan. 19).** You could have a major influx of money or other valuables this week. Spend some of it on your domestic environment Monday and Tuesday. Invest in romance on Wednesday and Thursday. Your sweetheart will really be surprised if you get him or her something special. You may have to work over the weekend, starting on Friday. This could be another source of income, so don't complain. By now you'll need more.

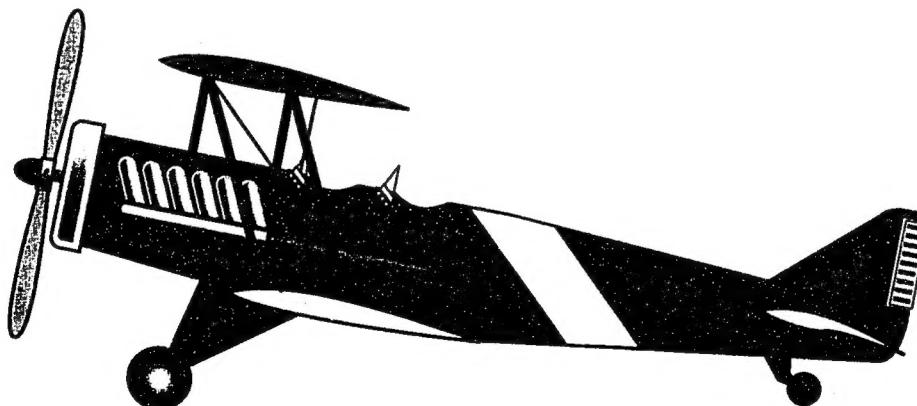
**Aquarius (Jan. 20-Feb. 18).** You are awesome this week. You're lucky, imaginative and good looking. Your mental and physical reflexes are lightning-fast on Monday and Tuesday. You'll run into opposition Wednesday and Thursday — and then right over it, like a Sherman tank. Do your foundation-building on those days. Do something wildly romantic with your sweetheart over the weekend, starting Friday afternoon.

**Pisces (Feb. 19-March 20).** You may feel as though the weight of the world is on your shoulders this week. Pay fees and untangle a bureaucratic mess on Monday and Tuesday. Let a friend come to your rescue on Wednesday and continue to accept support on Thursday. Write as much as possible on Friday and you'll do fine. Stay home over the weekend and get as much reading accomplished as possible. You'll feel much better once this is done.

*If You're Having a Birthday This Week ...* Born Feb. 10-11: Take on an educational challenge. You're not only smart, you're also bold and brave. Born Feb. 12-13: This is a good year to buy real estate and put down roots. You're liable to stay where you are for years, whether you buy or not. Born Feb. 14-16: You'll attract attention this year for being so happy. Love and travel are both amazingly well aspected.

**<http://www.gateway.unomaha.edu>**

## The Red Tail Project: Tuskegee Airmen Confederate Airforce



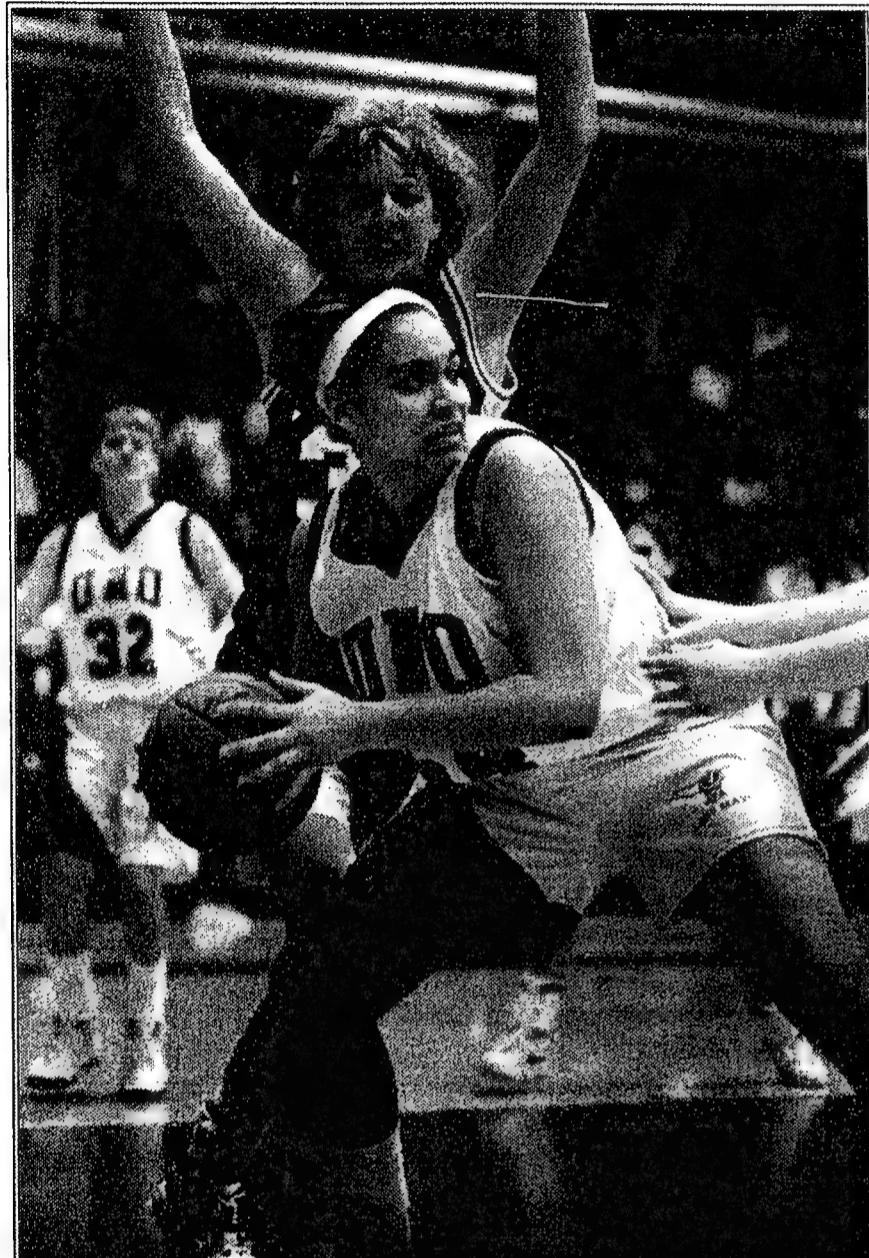
Two of the actual Tuskegee Airmen will be present to provide first-hand accounts of their experiences.

Tuesday, February 11  
11:30 a.m.  
Nebraska Room, MBSC

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# SUN SPORTS

*"Being No. 1 is fine,  
but it would be more  
important to be No. 1 in  
how hard we work."*  
—Mav Head Wrestling Coach  
Mike Denney



Jacinda Van Fossen looks for the open pass Friday night against Augustana. The Lady Mavs lost both games this weekend and fell to 7-6 in the conference.

## Lady Mavs Drop Two

By JONATHAN PELPHREY

Cold shooting and defensive breakdowns led to a pair of losses for the UNO women's basketball team this weekend.

The Lady Mavs came into the weekend with a 7-4 conference record and a chance to distinguish themselves from the rest of the teams in the middle of the North Central Conference standings. Their opponents, Augustana and South Dakota State (SDSU), were in a similar situation, carrying 7-3 and 6-4 records, respectively, into the weekend.

### Lady Mavs Fall to Augie

Friday night saw the Lady Mavs play a solid game against the Augustana Vikings for the first half, but suffer breakdowns down the stretch in a 81-71 loss.

Augustana featured a very fast team, and UNO was not able to contain them during defensive transition. Viking guard Sandra Zwach burned the Lady Mavs for easy layups on several occasions, and ended up leading her team offensively with 23 points, 16 of which came in the second half.

Lady Mav Head Coach Cherri Mankenberg said her team did a nice job at the beginning of the game to contain Augustana and stay ahead offensively. The Lady Mavs led by as many as 14 points in the first half, jumping out to a 28-14 lead

with 8:44 left.

But as the game progressed, said Mankenberg, the Lady Mavs started to get out of sync offensively. "We weren't playing as a team offensively. Seems like we were all trying to do our own thing and we got out of our rhythm," she said.

The Lady Mavs led the entire first half until Laurie Melum's buzzer-beater made the score 41-40. Melum finished with 22 points.

The second half saw Augustana come out cold. The Lady Mavs could not capitalize, however, and the Vikings eventually pulled away and won.

"They gave us some opportunities to take the lead," Mankenberg said, "but we just didn't take advantage of it. We were looking for passes instead of aggressively attacking."

UNO was led by center Jacinda Van Fossen's 17 points. Amy Breen added 14 and nine rebounds. Jill Ohm also finished with nine rebounds, while contributing nine points. The Lady Mavs shot 50 percent in the first half, but could muster only a 36.7 shooting percentage in the second half.

--see Lady Mavs, page 12--

## Top-Ranked Wrestlers Keep on Winning

By JONATHAN PELPHREY

Last week, the UNO wrestlers earned a No. 1 ranking. This week, they followed it up with a pair of victories.

The Mavericks improved to 10-1 in dual meets this season with road victories over St. Cloud State and Southwest (Minn.) State Saturday.

In the first meet, St. Cloud State jumped out to an early 15-6 lead with pins in the 142 and 150-pound weight divisions. But five consecutive victories by Mav wrestlers led to a 21-15 win for the team. "We wrestled pretty well overall, considering we were missing two starters," Mav Head Coach Mike Denney said.

Boyce Voorhees (142 pounds) sat out after suffering a concussion Wednesday during practice. All-American Pat Kelley III (190) attended his grandfather's funeral Saturday.

The Mavs routed Southwest State 37-3, suffering only one defeat during the match.

Saturday's victories came four days after the Mavs were elevated to the No. 1 position in the NCAA Division II Wrestling Coaches Poll.

The Mavs are on the top with 194 points, just three points ahead of former No. 1 Pittsburgh-Johnstown.

Denney said the No. 1 ranking was nice, but was not the most important thing for his team right now.

"Being No. 1 is fine, but it would be more important to be No. 1 in how hard we work, and in our confidence," Denney said. "If we go up to practice today and we practice like the No. 1 team as far as our work ethic and our confidence goes, then that's the way we should handle it."

Denney said the top ranking does show how hard the team has worked. "It's not like it was a pre-season thing where we hadn't done anything yet," he said, "It is that we have performed well — and under tough circumstances."

The Mavs wrestled seven duals, had three weigh-ins, and travelled over 1500 miles in the eight days beginning Jan. 24, according to Denney. "That was a real test."

During that time period, the Mavs wrestled against five ranked teams.

### UNO 21, SCSU 15

118-Chad Short, UNO, dec. graham Petersburg, 6-2. 125-Aaron Sanders, SCSU, dec. T.J. Brummels, 8-1. 134-Braumon Creighton, UNO, dec. Brett Swaim, 7-5. 142-Keith Werk, SCSU, pinned Jeff Everroad, 2:45. 150-Andy Reigstad, SCSU, pinned Chris Blair, 1:35. 158-Dan Lovell, UNO dec. Jeff Bullerman, 6-5. 167-John Colling, UNO, dec. Jeff Schroeder, 7-3. 177-Corry Royal, UNO, dec. Ryan Marx, 6-3. 190-Jason Britz, UNO, dec. Calvin McKinney, 3-1 OT. Hwt-Jerry Corner, UNO, dec. Matt LeBlanc, 8-2.

### UNO 37, Southwest State 3

118-Chad Short, UNO, won by forfeit. 126-T.J. Brummels, UNO, won by forfeit. 134-Braumon Creighton, UNO, WBT over Don Killeen, 23-7. 142-Brandon Grodnitzky, SWS, maj. dec. Jeff Everroad, 16-0. 150-Chris Blair, UNO, maj.dec. Mike Mix, 25-11. 158-Dan Lovell, UNO, dec. Dave Parliament, 6-2. 167-John Colling, UNO, dec. Ben Daley, 5-3 OT. 177-Corry Royal, UNO, dec. Link Steffen, 15-9. 190-Jason Britz, UNO, dec. Justin Bouman, 8-0. Hwt-Jerry Corner, UNO, dec. Andy Lancaster, 4-1.

## Mavs Settle For Split

By RODNEY MOORHEAD AND JONATHAN PELPHREY

The men's basketball team played two tough games this weekend against the Augustana Vikings and the South Dakota State Jackrabbits. Both games were important to the Mavs, who are seeking to get back into the thick of the North Central Conference race.

### Mavericks Step on the Vikings

On Friday night, the Fieldhouse became the house of pain for the Augustana Vikings. The Mavericks beat them 83-67 before a crowd of 800.

Hot-hoofed Mavericks in double digits included Shadric Thomas with 21, Charles Box with 17, Robert Green with 13, and Charles Thompson with 12. Robert Green also had a piping hot 18 rebounds that helped the Mavs win.

The Mavs won despite being below 100 percent physically. Charles Box, a top scorer for the Mavs, is still playing on an injured ankle, but is expected to be at full strength next week. Mike Simons is back, having recovered from a concussion to his head and a cut on the chin which required several stitches. Tim Burrell broke his nose last Saturday against Mankato State and was out for both games after surgery Friday. Rashaad Watkins is bugged by a pulled hamstring but can play. Last, but not least on the walking wounded list, is Quincy Jones who can play but has tendonitis in his knee.

The Mavs, claiming their 12th victory, exacted revenge against the Vikings who beat the Mavs 89-73 on Jan. 11 at Augustana.

This is the most wins the Mavericks have had since 1991.

"I talked to the players about making a little history," Mav Head Coach Kevin Lehman said. "We still feel we have an outside chance at getting an NCAA berth. I think in 1991 the Mavs had about 15 wins."

### Augustana (67)

Fair 2-8 2-5 6; Steen 6-11 2-2 16; Böck 0-3 0-2 0; Middleton 4-6 7-7 16; Brown 3-7 0-0 7; Bagemann 2-

9 3-4 7; White 2-7 0-0 5; Ellwein 4-16 1-3 10; Totals 23-67, 15-24, 67.

### UNO (83)

Thomas 8-14 3-5 21; McLarty 0-2 0-0 0; Watkins 0-0 2-2 2; Box 7-11 3-4 17; Smith 1-5 5-10 7; Simons 3-3 0-0 8; Kloewer 1-1 0-0 3; Green 6-12 1-4 13; Thompson 4-7 4-6 12; Totals 30-57 18-31 83.

--see Split, page 13--

# Sports Schedule

## What

Wrestling



vs. Central Oklahoma

Track



Women's Basketball

vs. Northern Colorado

Men's Basketball

vs. Northern Colorado

## When Where

Friday, Feb. 14th, Fieldhouse  
8p.m.

Friday, Feb. 14th, Nebraska Wesleyan, Lincoln  
3p.m.

Saturday, Feb. 15th, Greeley, Colorado  
6p.m.

Saturday, Feb. 15th, Greeley, Colorado  
8p.m.

--from Lady Mavs, page 11--

### Augustana(81)

Reidburn 2-6 2-2 6, Peters 1-3 4-6 6, Yager 6-12 3-7 15, Melum 7-11 1-3 22, Zwach 10-15 1-4 23, Keegan 0-0 1-2 1, Meyer 2-4 0-0 4, Lundell 1-6 2-2 4. Totals 29-57 14-26 81.

### UNO(71)

Wilkinson 1-2 0-0 2, Kaiser 2-2 2-2 6, Welsh 3-6 2-2 10, Feilen 4-7 0-0 10, Ohm 4-9 1-1 10, Loth 1-2 0-0 2, Breen 5-16 2-2 14, VanFossen 5-12 7-8 17. Totals 25-58 14-15 71.

### 3-pointers

Augustana 9-19 (Reidburn 0-3, Melum 7-11, Zwach 2-3, Meyer 0-2), UNO 7-16 (Welsh 2-2, Feilen 2-5, Ohm 1-3, Breen 2-6).

### Jackrabbits Elude Lady Mavs

The Lady Mavs were haunted again Saturday night by cold shooting down the stretch and breakdowns on defensive transition. Despite applying full-court pressure on SDSU, the Lady Mavs came up short, 80-64.

The SDSU Jackrabbits struggled with UNO's full-court pressure at first, but eventually found success with quick passing downcourt.

Mankenberg said that even when the Lady Mavs succeeded in disrupting SDSU's offense, however, they weren't able to turn it into points. "I thought we did some good things defensively to keep them out of sync, but we didn't take advantage of the times when we did cause turnovers. We couldn't score when we had the opportunity," she said.

The Lady Mavs had trouble finding open players against a stifling man-to-man defense employed by the Jackrabbits, and too often settled for poor shots. "We've got to get back to the drawing board on offense," Mankenberg said. "We've got to make sure we're adjusting to things better, and try to learn as much as we can from this."

The Lady Mavs, led by Breen with nine points, only trailed by seven, 40-33, at the half despite having trailed 36-20 with 3:19 left. But the second half would prove to be a bad one for UNO, as SDSU out-shot the Lady Mavs 52 percent to 36 percent.

Breen finished with 11 points on the game. The Lady Mavs were led by Stacie Kaiser and Sarah Larson with 14 points each.

### SDSU (80)

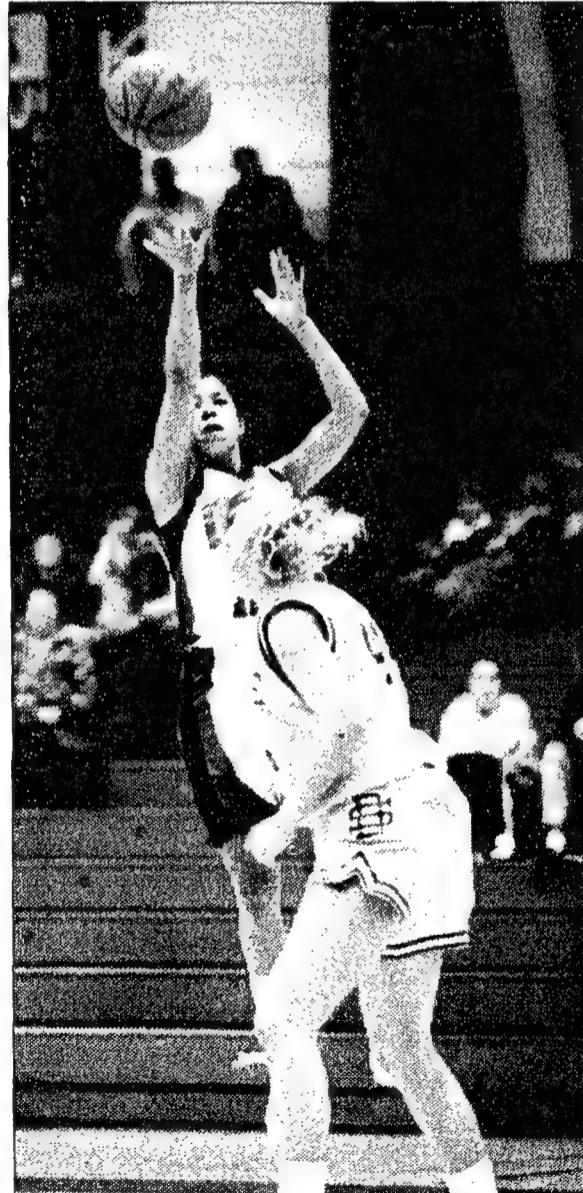
Sylvester 0-5 8-8 8, Ommen 1-5 3-5 6, Cordes 2-3 2-2 6, Olson 3-4 0-6 6, Wulfe 1-1 0-0 2, Kluis 3-7 3-3 9, Grandgeorge 2-3 1-2 5, Klausen 12-15 1-1 25, Swenson 3-11 7-8 13. Totals 27-54 25-59 80.

### UNO (64)

Wilkinson 0-3 0-0 0, Kaiser 5-9 4-6 14, Welsh 2-3 0-0 4, Feilen 0-3 0-0 0, Ohm 4-12 2-3 12, Loth 1-2 0-0 2, DeSmet 0-1 0-0 0, Larson 4-9 5-7 14, Breen 5-11 1-4 11, VanFossen 3-7 1-2 7. Totals 24-60 13-22 64.

### 3-pointers

SDSU 1-6 (Sylvester 0-2, Ommen 1-4), UNO 3-15 (Wilkinson 0-1, Kaiser 0-2, Feilen 0-2, Ohm 2-8, Larson 1-1, Breen 0-1).



Lady Mav Beth Wilkinson sinks a basket past South Dakota State Saturday night. The Lady Mavs will travel to Greeley, Col. looking for a win against the Northern Colorado Bears this Saturday night.

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## --from Split, page 11--

3-pointers

Augustana 6-18 (Steen 2-4, Middleton 1-2, Brown 1-4, White 1-4, Ellwein 1-4), UNO 5-8 (Thomas 2-4, Box 0-1, Simons 2-2, Kloewer 1-1).

### Mavs Fight, Falter vs. Jackrabbits

UNO's men's basketball team went into Saturday's game against South Dakota State (SDSU) with something to prove.

The Mavs, at 5-7 in the North Central Conference, were facing a ranked team they had defeated on the road Jan. 11. A victory would prove that it had not been a fluke.

"I thought it was a great basketball game," Lehman said. "You've got a team in South Dakota State trying to hold its position at the top of the league, and you've got my Mavericks fighting to gain a reputation in this league."

For the Mavericks, the night would end in a loss, however. Despite a strong performance from the Mavericks, the Jackrabbits were able to score consistently down the stretch and stay ahead of the Mavs.

The Mavs shot only 32 percent from the field in the first half and trailed 28-17 with seven minutes to go, but were able to close to within four at the half, 36-32.

The second half was very tight, as both teams jockeyed for position. UNO took the lead for the first time since leading 17-16 on a free throw by Thompson three minutes into the half.

The teams traded the lead four times over the next eight minutes, neither team leading by more than four points. The turning point in the game came at a point when the competition was fiercest.

With 8:19 on the clock and the score tied 50-50, Maverick guard Michael Rieves committed an intentional foul against the Jackrabbits' leading scorer, Jason Sempson. The resulting free throws put SDSU ahead 52-50, where they stayed for the rest of the game.

Sempson was forced to leave the game because of a chest injury.

Shadric Thomas led the Mavs offensively with 15 points. Robert Green grabbed 11 rebounds. The Mavericks shot 35.7 percent, to SDSU's 42.6 percent.

SDSU (78)

Himler 4-9 0-0 8, Sempson 3-11 4-4 11, Norberg 3-6 10-10 18, Wallace 2-10 0-0 4, Meister 5-6 0-0 10, Torrence 3-6 2-2 9, Estling 4-8 1-2 9, Schott 1-2 2-2 4, Fischer 1-3 3-3 5. Totals 26-61 22-23 78.

UNO (71)

Thomas 5-15 4-5 15, McLarty 3-6 0-0 7, Kloewer 3-5 2-3 10, Green 2-5 5-9 9, Thompson 2-5 7-10 11, Box 3-9 3-4 9, Smith 1-3 3-6 5, Simons 1-8 3-4 5. Totals 20-56 27-41 71.

3-pointers

SDSU 4-8 (Torrence 1-2, Sempson 1-2, Norberg 2-4), UNO 4-21 (Thomas 1-4, McLarty 1-4, Box 0-2, Simons 0-7, Kloewer 2-4).



Freshman Mav Mike Simons takes it to the hole for an easy basket past Augustana Friday night. The Mavs won in an easy sweep against Augustana Friday night but lost a close match against South Dakota State Saturday night.

-Chad Greene

## Lady Mavs Race to Strong Finishes

The UNO track team had a busy weekend, with athletes at both the Nebraska Wesleyan Open on Thursday and the Frank Sevigne Invitational at the University of Nebraska-Lincoln on Friday and Saturday.

Lady Mav athletes in the Frank Sevigne Invite had to qualify in order to compete. The meet was comprised almost entirely of Division I athletes. UNO qualified 11 athletes.

Lady Mavs who did not qualify, competed in the Nebraska Wesleyan Open on Thursday.

### UNO results at Thursday's Nebraska Wesleyan Open:

60-meter dash — 3, Kelly Koziol, 7:56 4, Sarah Tate, 7:62 5, Amy Blackman, 7:76.

60-meter hurdles — 4, Jamie Erkes, 8:49.

High Jump — 2, Sandy Derby, 5-5 3, Ashley Volkman, 5-1.

Long Jump — 6, Mahrya Drummen, 15-5 3/4 8, Courtney Lawrenson, 14-7.

Mile Run — 4, Niki Dorcas, 5:24.51 5, Becky Goltz, 5:24.55 8, Theresa Sanderson, 5:27.1 10, Michelle Patterson, 5:38.7.

440-meter run — 2, Missy Dammann, 1:04.30.

880-meter run — 1, Shannon Williams, 2:28.30.

Shot Put — 6, Kristi Burwood, 36-6 1/2.

300-meter run — 2, Katie McDonnell, 38.76 3, Derby, 38.90 4, Tate, 39.35 5, Blackman, 39.38 6, Cathy Craig, 40.63 9, Mandy Ridener, 41.44.

Triple Jump — 1, Craig, 35-0 3, Ashley Volkman, 32-7.

1,000-meter run — 1, Amy Parson, 2:52.10.

At the Frank Sevigne Invitational, UNO's distance medley relay team, finishing 11th out of 28 teams, broke the old school record of 12:49.10 by nearly 44 seconds. The 4x400 relay team finished with the fourth-fastest Division II time in 1997. Additionally, UNO's Carri Butler ran the fastest 200-meter dash in the North Central Conference so far this year.

### UNO Results at the Frank Sevigne Invitational:

Mile Run — 2, Tara Biltolf, 5:00.91 5, Elise Henry, 5:05.19.

Distance Medley Relay — 11; Henry, Erkes, Jami Brown, Biltolf; 12:05.49.

4x400 relay — 10; McDonnell, Derby, Koziol, Butler; 3:50.07. (provisional qualifier for nationals)

Shot Put — Theresa Williams, 46-1/2. (provisional qualifier)

200-meter dash — Carri Butler, 25.24.

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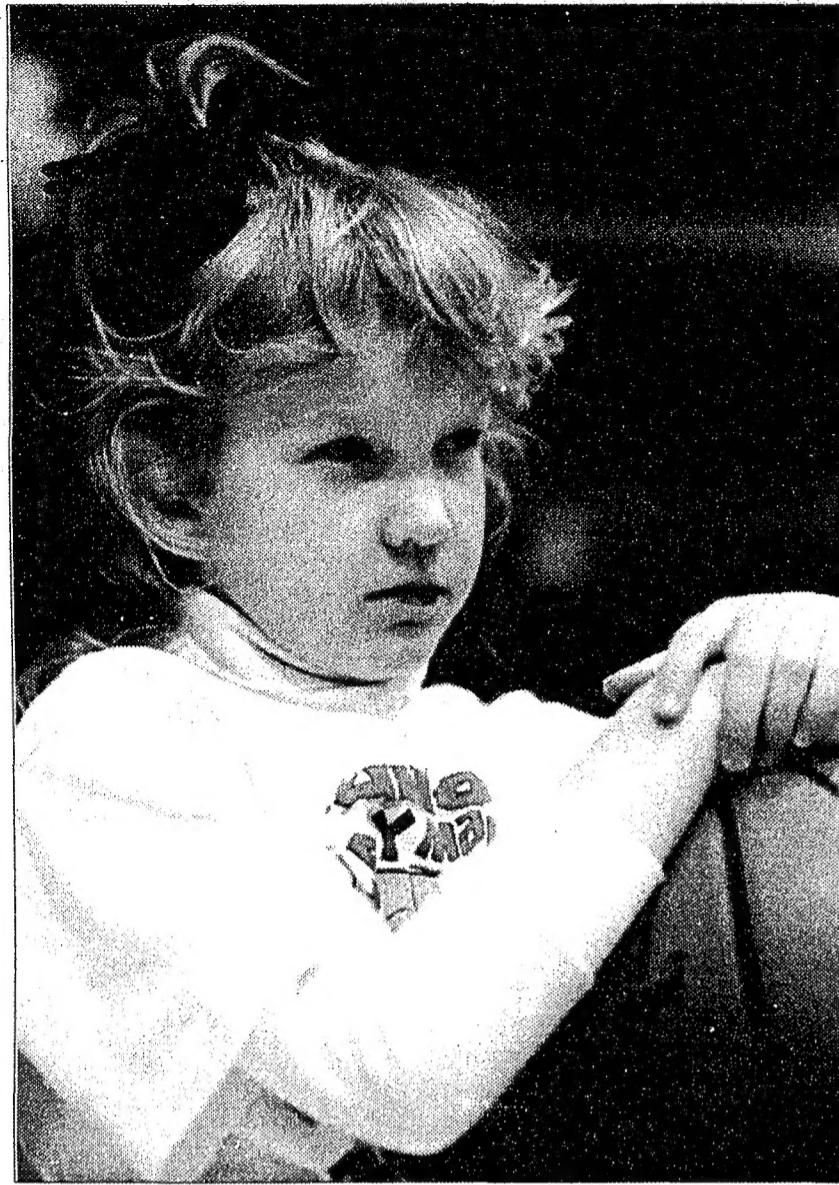
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## Disappointing loss for Lady Mavs fan



The Lady Mavs weren't the only ones heartbroken after their loss to Augustana Friday night. Seven-year-old Brittany Hylen, one of the Lady Mavs' ball girls, looks on as the Lady Mavs leave the court.

-Tony McNeil

### --from Frat, page 1--

However, Barbara Treadway, greek advisor for UNO student organizations, confirmed that neither incident has sparked new policies for dealing with misconduct issues are handled in the greek system.

"Nothing has really changed as far as implementing new policies," she said.

As far as the arrests made at the Sigma Phi Epsilon party, Treadway had no further comment.

"We don't have all the information yet, so I don't have any comment."

### --from Drew, page 10--

ites of the filmmaker's outings, reports that she loved spending time on the set, just listening to him and watching him work. When she felt that her own crooning wouldn't cut it, Allen reluctantly agreed and dubbed in another voice.

The actress also appreciated sharing the screen with Roth and Norton. "Tim is one of the finest actors," says Barrymore, whose hair is dyed jet black for another movie. "Talk about someone who has the ability to show their range. I have a love triangle with Tim and Edward in the film. Hi! I'm THE luckiest girl in the world! How could you not be in love with those two men? Woody lets you improvise, and those two guys are just extraordinary at it."

Since completing "Everyone," Barrymore has moved onto other projects. She's completed the film "Independence," directed by Tamara Davis, who put the actress through her paces in the terrific, but little-seen "Guncrazy," and the ensemble piece, "Home Fires," both of which will be released in the coming months. Clearly, Barrymore is having fun now, shuttling between independent films and studio pictures, and playing flashy roles and tackling more challenging parts.

"One of the best things about what actors get to do is that we can be chameleons," she says. "I think with every role you should change your hair and your wardrobe, your makeup and your physical demeanor, your voice and your morals, and everything about yourself. If you don't, that's lame, I

think. I get irritated with people who look exactly the same in every movie. You just know it's them. It's not refreshing or surprising. That's why I love Jennifer Jason Leigh so much. She just utterly changes herself every movie. That's the epitome of what every actor should do. I really believe that."

Barrymore sounds as happy about her personal life as she does about her career at the moment. She's steadily dating an actor she won't name. She's staying in control. Part of being able to get on with her life after her early problems, she notes, was sharing her story in her autobiography, "Little Girl Lost." Revealing so much of herself wasn't easy, but it helped put the past behind her.

"It was cathartic in many ways, but it was also very scary to put myself so out there and allow myself to be so vulnerable with people," she says. "The truth is that with me, especially now, you always know what you're getting. You're getting me. I'd imagine it would take a lot more energy to hide and not be yourself."

"I think this industry is an incredibly shallow, mean place. The benefits are getting to do a Woody Allen movie, getting to be on sets, but the glory and the aftermath are just . . . whatever. I'm not in it for all that. I'm in it to be a good employee, and I feel very fortunate to do a job I find creative and fulfilling."

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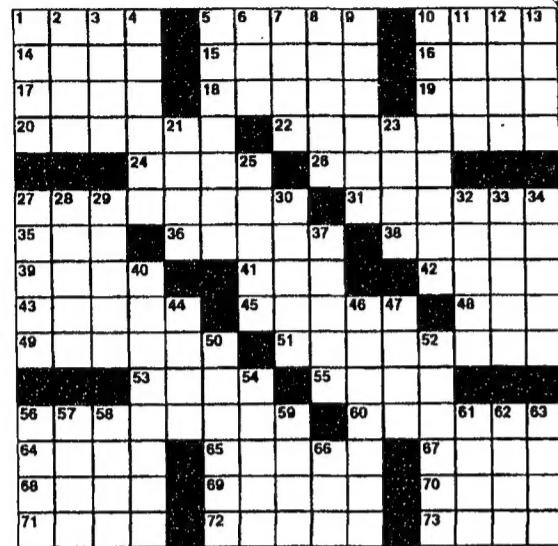
For your safety and convenience there is at least one CAMPUS PHONE in each major building. Campus Security can be reached at x4-2648 from all campus phones. You can also call 911 or Campus Security (554-2648) from 33 campus pay phones free.

**CULTURE SHOCK**  
by Carl Moore

**The Crossword**

ACROSS

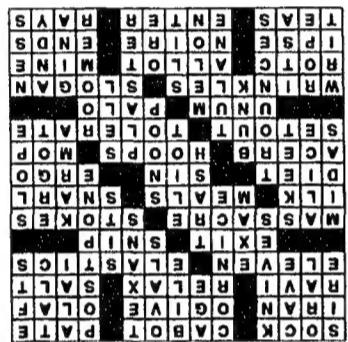
- 1 Punch
- 5 Henry — Lodge
- 10 Party snack
- 14 Persia, at present
- 15 Pointed arch
- 16 Saint of Norway
- 17 Mr. Shankar
- 18 Rest
- 19 Seasoning
- 20 Football team
- 22 Rubber bands
- 24 Depart
- 26 Cut
- 27 A killing
- 31 Feeds a furnace
- 35 Class
- 36 Brunches
- 38 Growl harshly
- 39 What's eaten
- 41 Transgression
- 42 "Cognito — sum"
- 43 Sharp-tasting
- 45 Circular bands
- 48 Swab
- 49 Start a journey
- 51 Bear
- 53 E pluribus —
- 55 — Alto
- 56 Lines
- 60 Motto
- 64 Campus mil. gp.
- 65 Apportion
- 67 Excavation
- 68 — dixit
- 69 Bete —
- 70 Termini
- 71 Brewed beverages
- 72 Make ingress
- 73 Sunbeams



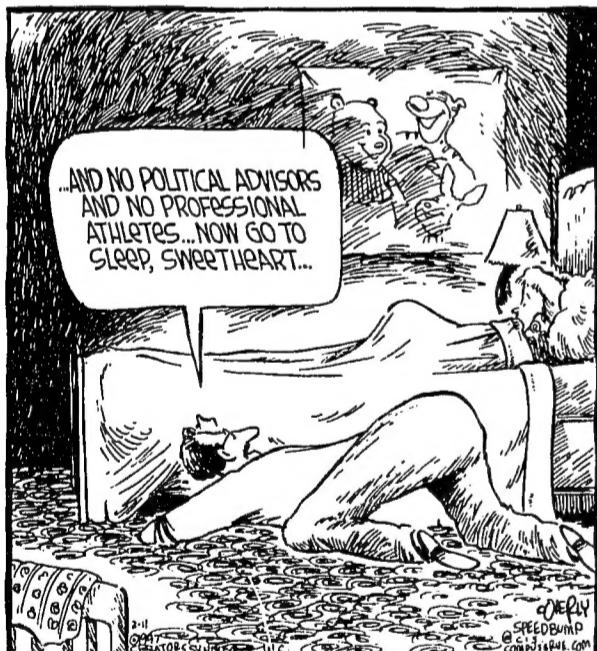
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DOWN

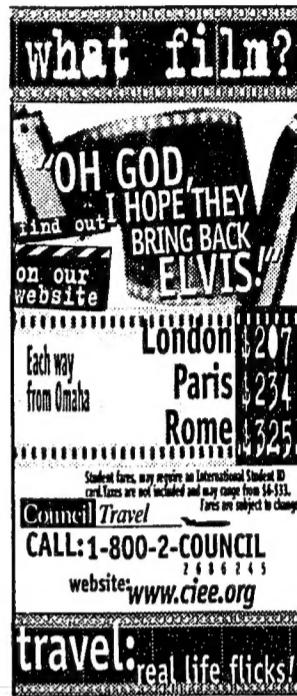
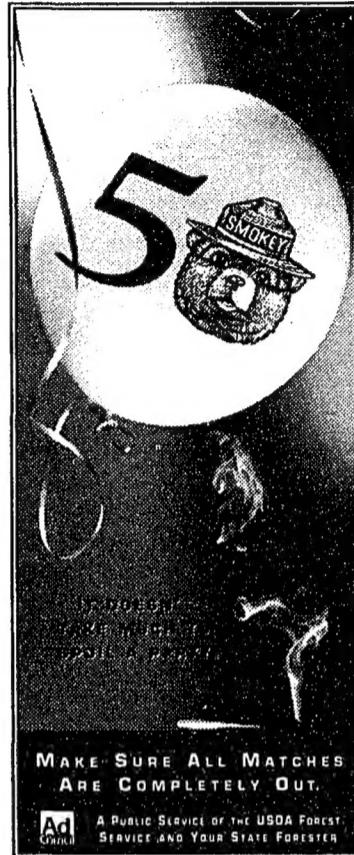
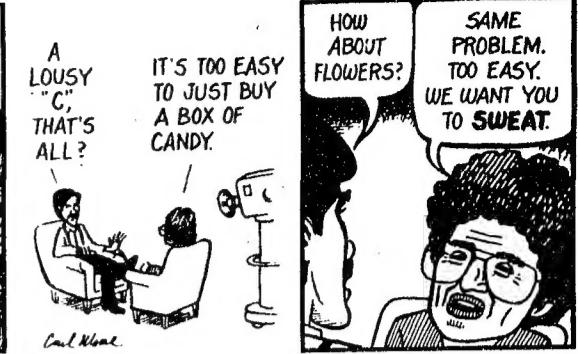
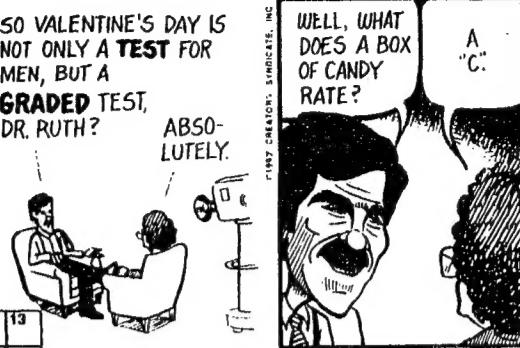
- 1 Respectful address
- 2 Of the mouth
- 3 Grotto
- 4 Kitchen items
- 5 Entablature part
- 6 Ripen
- 7 Liver secretion
- 8 Ellipses
- 9 Galveston natives
- 10 Defer
- 11 Jai —
- 12 Bath powder
- 13 Salamanders
- 21 Test
- 23 Perches
- 25 Rubbish
- 27 Legendary king
- 28 Wonderland girl
- 29 Trapshooting
- 30 Poet T.S.
- 32 Buddhist doctrine
- 33 Flye fungus
- 34 Incline
- 37 Pry
- 40 Beats decisively
- 44 Nonsense
- 46 Cast material
- 47 Vend
- 50 School in New Orleans
- 52 Lodger
- 54 Large fruit
- 56 Court order
- 57 Lariat
- 58 "— boy!"
- 59 Narrow opening
- 61 Lollobrigida
- 62 Griffith or Garcia
- 63 Promontory
- 66 Mineral



**SPEED BUMP**



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Maverick Wrestling  
UNO vs. Central Oklahoma



**Catholic Campus Ministry**

Feb 12 - Ash Wednesday

**Mass and Munch**  
Every Wednesday of the School Year  
12:05 p.m.

Everyone is welcome, students and non-students alike!  
Drop in during your lunch hour, and make it back to class or work by 1:00 p.m.

St. Margaret Mary's Church  
(61st and Dodge, across from UNO)  
Call 289-2670 for more information.



**Take a Free Test Drive**

**GMAT**      **GRE**  
**LSAT**      **MCAT**

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WIN a prize**

If you took the test today,  
how would you score?

Come find out.

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Co-sponsored by Creighton University Career Services

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# MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



Tues., Feb. 11th	Wed., Feb. 12th	Thurs., Feb. 13th	Fri., Feb. 14th	Sat., Feb. 15th	Sun., Feb. 16th	Mon., Feb. 17th
7 am Catholic Ministry	7 am Zeta Chi	7:30 am Native American Studies	9 am Phi Psi Nu	12 noon Multicultural Programs	2 pm Sigma Kappa	4 pm Kappa Delta Pi
7 am Food Service	7:30 am University Relations	10 am Goodrich Students	12 noon A.A. Meeting	12 noon International Studies	4 pm Theta Chi	5 pm Zeta Tau Alpha
8 am International Studies	8 am Blood Drive	11 am African American Organization	12 noon Foreign Language	12 noon Chapter Summary Bible Study	6 pm Pi Kappa Alpha	6 pm Pi Kappa Epsilon
8 am Social Work Practicum	12 noon Assoc. Latino American Students	11 am Civil Engineering	12 noon Beta Alpha Psi	12 noon International Students	6 pm Human Resources Assoc.	6:30 pm Lambda Chi Alpha
8 am International Students	12 noon Theta Chi	11:30 am Traffic Appeals	12 noon Tau Kappa Epsilon	12 noon Interfraternity Council	7 pm Speech & Hearing	
9:30 am Faculty Development	12 noon E.O.P.A.	11:30 am Roll of the Block Clergy	12 noon E.M.S. Project Team			
11 am American Multicultural Students	12 noon Noons - Student Leadership	11:30 am Biology Department	2 pm Judicial Board			
11:30 am Faculty Development	12 noon Chapter Summary Bible Study	12 noon Catholic Campus Ministries	3 pm Social Work			
12 noon Catholic Campus Ministries	12 noon Minority Pre-Health Students	12 noon Sociology Department	5:30 pm Beta Alpha Psi			
12 noon Master Success	12 noon Criminal Justice	1 pm Black Studies				
12 noon Geography - Academic Affairs	1 pm A.A. Meeting	1 pm Goodrich Students				
1 pm Noons - Student Leadership	2 pm Faculty Senate	1 pm Philosophy & Religion				
1 pm International Studies	2 pm Recruitment & Retention	1:45 pm International Studies				
1:30 pm Univ. TV - Teleconference	2:30 pm Student Programming	2:30 pm Institutional Review Board				
2 pm Staff Advisory	3 pm Alcohol & Drug Education	3 pm Panhellenic				
3:30 pm Career Placement	3 pm Hockey Committee	3 pm Student Activities Budget				
4:30 pm Business Communicators	5 pm Gay & Lesbian Organization	3 pm Math Department				
5:30 pm Gerontology Assoc.	5 pm Zeta Chi	5:30 pm Delta Sigma Pi				
6 pm Alpha Xi Delta	6:30 pm Beta Alpha Psi	7 pm Goodrich Students				
6 pm Helena Young Meeting	6:30 pm Criminal Justice Students					

\* Check events boards at north and south entrances of MBSC for meeting locations \*



## NOW HIRING

SUPERVISORS & CREW MEMBERS  
FULL TIME & PART-TIME  
DAYS AND EVENINGS

- Competitive Wages
- Flexible Schedules
- 10am - 2pm Weekday Shifts Available
- Educational Incentives
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Apply now in person:

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496-0496

90th and Fort  
571-9947

84th south of Harrison  
569-1818

# CLASSIFIED ADS

## NOTICES

## PERSONALS

## GROUPS/ ORGANIZATIONS

**MARKETING INTERN**  
Oriental Trading Co., Inc. a leader in the catalog/mail order industry has an intern position available in our Marketing Research Department.

The Marketing Intern will assist with forecasting as well as analyzing catalog mailings, sales trends, promotions and operational issues using statistical and quantitative methods, variance and regression analysis.

**Qualifications and Requirements**

Pursing a degree in Statistics or Production Operations or Marketing with an emphasis in Quantitative Analysis, Market Research, or similar discipline.

3.0 GPA or higher

Computer skills in Lotus or Excel

Strong statistical skills

Able to work at least 20 hours per week Monday-Friday between 8 am to 5 pm.

Oriental Trading offers a fun and exciting work environment. If you are interested in gaining valuable work experience please apply in person or send your resume to:

Oriental Trading Company, Inc.

ATTN: DMS, 5455 South 90th Street, Omaha, NE 68137

Telemarketing \$8.00/hr. + bonuses.

No selling involved, evening hours avail., paid holidays

& full benefits. 5 openings avail. / paid training. 6998 S. 108th St.

339-8822 Ask for Jeff.

## HELP WANTED

### Night Attendant

Apartment Provided, plus salary!

Tom, 391-1664

### Free Samples

Lose up to 30 LBS

30 Day Guarantee

1-800-655-0745

### THE OMAHA ZOO

The Omaha Zoo is seeking dynamic enthusiastic individuals with strong people skills to work in crew leader positions throughout our Visitor Service Department. These are part time seasonal positions. Must be able to work weekends starting in March and up to 40 hours per week during the summer. Great opportunity to work with and lead young adults. Interested individuals should pick up and application at the front gate of the Zoo, during the hours of 9:30 a.m. & 5 p.m.

**EQUAL OPPORTUNITY EMPLOYER**

Call Kelly or Carol at 554-2470.

**.25 cents/line**

Call today at 554-2470.

**Attention:**  
UNO Clubs & Organizations  
Put your announcements for an upcoming meeting or event in the Gateway for only--

**...Place your ad!**

**LOST & FOUND**  
**LOST:** Small, gray electronic thesaurus with name carved into back, and a Bible chip in it.

**FOR ITEMS LOST AT UNO,**  
Contact Campus Security, EAB 100, 554-2648. Turned items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Bail 1st Floor.

## ADOPTION

Adoption. Are you pregnant? I'm a loving, wonderful (now single) mother with a 10 year old son, who would love to adopt a baby. I'm financially secure and have a lovely home in California. I'm a terrible mother and a very caring person. We will make a very wonderful home for your baby with lots of love. You'll never have to worry whether you've made the right decision. Please call me at 800-637-7999 and ask for Elizabeth, my licensed adoption advisor. Tell her you're calling in response to Valerie's ad. Thank-you!

**ADOPTION-** Choose a loving Christian family for your child and services you need. Nebraska Christian Services 334-3278.

## ANNOUNCEMENTS

If you have asthma, call 559-9928. You may qualify for a research study at the University of Nebraska Medical Center Pulmonary Research Lab. Stipend of \$350 paid on completion of study.

The Student Revolutionary Strike Force mourns the passing of Herb Caen: San Francisco Chronical columnist. The people lost a treasure, God obtained a gem.

Don't miss out on sending your Valentine a message from the heart! Send one through the Gateway!

Tomorrow is the last day to submit your ads for the Passion into Prose Valentine's Day section.

Only .25 cents a line. Drop by the Gateway, MBSC Room 115 to place your ad.

**...Place your ad!**

Telemarketing \$8.00/hr. + bonuses. No selling involved, evening hours avail., paid holidays & full benefits. 5 openings avail. / paid training. 6998 S. 108th St.

339-8822 Ask for Jeff.

**Attention:**

UNO Clubs & Organizations

Put your announcements for an

upcoming meeting or event in the

Gateway for only--

**.25 cents/line**

Call today at 554-2470.

**Nanny** wanted to begin this summer. Mon-Fri. hrs. negotiable. Must cook, do laundry & communicate well with adults. Middle school & preschool age children. Requires transporting children to summer activities/good driving record a must. Call 332-4613 to set up an interview.

## Attention Students!

\$9.05 Part/full time. Flex. hrs. Advancement opportunities for all majors. Need by 2/12. Call now 734-4810.

**CRUISE SHIPS HIRING-** Earn to \$2,000+/mo. plus free world travel (Europe, Caribbean, etc.). No exp. necessary. Room/Board. Ring (919) 918-7767, ext. C214.

**OUTSIDE JOBS-** Now hiring: National Parks, Beach Resorts, Ranches, Rafting Co.'s. Earn to \$12/hr. + great benefits! Nationwide. Call (919) 918-7767, ext. R214.

**EASTERN EUROPE/ASIAN TRAVELERS!** Live in Prague, Budapest, Tokyo, etc. teaching simple conversational English. No languages/teaching exp. required. (919) 918-7767, ext. W214.

**LIFEGUARDS/NATUREGUIDES!** Waterfront Directors, Assistant Cook, Adventure Trail Guides, Crafts Instructors, Archery & Riflery Instructors, Steward. Call or write: Nebraska's most beautiful camp.

YMCA Camp Kitakl, 216 N. 11th #301, Lincoln, 68508. 402-434-9225.

Place your own Classified Ad in the Gateway!! Really EASY, AFFORDABLE, and GETS RESULTS!! Call today at 554-2470.

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## FOR SALE

**SEIZED CARS** from \$175. Porsches, Cadillacs, Chevy's BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll Free 1-800-218-9000 ext. A-3832 for current listings.

## ROOMMATE WANTED

Looking for two roommates to share nice spacious 3 bdrm. duplex. Central air, 1 1/2 bathrooms and security lights. Grad./prof. preferred. \$250/mo + util. and \$200 deposit. 346-2667.

## HOUSING

2-3-4-5 bed homes and duplexes, 1-2 bed apts. Midtown—near CU, UNMC, UNO. For free info Call Ann 344-7130 wkdays 9-5.

## APTS., HOUSES and sleeping rms. for rent

roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

## ATTORNEY AT LAW

General practitioner  
Reasonable rates  
James J. Vihstadt 346-44500

## TYING SERVICES

All typing services, reasonable student papers \$1.50 per page. Adjacent to UNO- Fast, accurate, laser printing. Mary 551-8183.

## SERVICES

Current News, Sports, Features, Medical news, Entertainment, and so much more!  
Pick up your copy today!  
Located on the first floor of Milo Bail Student Center, Room 115.

## BE IN THE KNOW AT UNO...READ THE GATEWAY!!

University of Nebraska at Omaha Gateway